



As part of The Great Yes, No, Don't Know, Five Minute Theatre Show, Eden Court and Play Pieces in association with the National Theatre of Scotland present

how did we get to where we are and where do we go from here?

written by Morna Young

directed by Garry Collins

created by John Cairns

The Foyer, Eden Court 7.00pm & 7.10pm

The Great Yes, No, Don't Know, Five Minute Theatre Show has been co-curated by David Greig (The Strange Undoing of Prudencia Hart, Dunsinane, Charlie and the Chocolate Factory) and David MacLennan (A Play, A Pie and A Pint series at Òran Mór) and is a series of live scenes, songs, skits, rants and dramas, as a democratic dramatic response to the theme of "Independence". The event will be streamed live and can be viewed at fiveminutetheatre.com

cast Ben Clifford, Malcolm Cumming, Helen Mackay, Nick Ralph, Lewie Watson

wardrobe Susie Will

digital artists Graeme Roger, Mike Webster, Isaac Lawson

Part One 7.00pm

The Declaration of Arbroath

a declaration of Scottish independence, made in 1320. It is in the form of a letter submitted to Pope John XXII, dated 6 April 1320, intended to confirm Scotland's status as an independent, sovereign state and defending Scotland's right to use military action when unjustly attacked.

The Declaration made a number rhetorical points: that Scotland had always been independent, indeed for longer than England; that Edward I of England had unjustly attacked Scotland and perpetrated atrocities; that Robert the Bruce had delivered the Scottish nation from this peril; and, most controversially, that the independence of Scotland was the prerogative of the Scottish people, rather than the King of Scots. In fact, it stated that the nobility would choose someone else to be king if Bruce proved to be unfit in maintaining Scotland's independence.

The Darien Scheme

was paid for by public subscription and raised money from every level of Scottish society. The trading colony in Darien, on the Isthmus of Panama, was founded to help secure a wider market for Scottish traders excluded from the privileges enjoyed by English traders under the English Navigation Acts. Two expeditions failed with great loss of life. Of the 2,400 or so colonists who set out on the two expeditions, fewer than 50 are thought to have returned. The cost of Darien effectively bankrupted Scotland. The colony's failure was met with widespread anger in Scotland by many who felt that the English had deliberately compromised it by withholding assistance. By the terms of the 1707 Act of Union, the Darien shareholders - the powerful landowners and decision-makers - were well compensated for the losses racked up underwriting the Darien debacle. The ordinary people received nothing.

Part 2 7.10pm

The Stone of Destiny

was stolen from Scone Abbey by Edward the First of England in 1296. The Treaty of Northampton of 1328 had decreed that it should be returned to Scotland. It never was. On Christmas Eve 1950, 4 Scottish students took the Stone from Westminster Abbey and brought it back to Scotland. For three months, the identity of those responsible and the whereabouts of the Stone remained a mystery. In June 1951, the Stone re-appeared in Arbroath Abbey The Church of Scotland handed it over to the English authorities. The Stone was taken back to Westminster Abbey where it was used for the Coronation of Elizabeth, the present Queen.

Jimmy Reid

was born in Govan in Glasgow and rose to international prominence during the Upper Clyde Shipbuilders Work-in which took place between June 1971 and October 1973. The work-in was a response to the Conservative Government of Edward Heath's plan to close down the shipyards on the Clyde, which would have cost 6,000 jobs. But rather than a strike or a sit-in, the leaders of the unions at UCS instead decided that they could show the shipyards were viable by locking out the management so the workers could complete the orders themselves. In his famous speech to the workers, Jimmy Reid announced the workers' control over the shipyard.

Eden Court and Play Pieces would like to thank the National Theatre of Scotland, Media Ecosse, Susan Macallister-hall, Susie Will and The Front of House and Bar Staff at Eden Court. We would especially like to thank Adam Spiegel Productions Ltd and the Company of The Mousetrap for their support of this performance.

In memory of David MacLennan

co-founder of 7:84 Theatre Company, founder of Wildcat Stage Productions and Play, Pie and a Pint
1948 - 2014